

# GRAFFITI RECORD SHEET

ADDRESS

NAME OF BUILDING/OBJECT

TYPE OF BUILDING/OBJECT

- |                                    |   |
|------------------------------------|---|
| <input type="checkbox"/> RESIDENCE | <input type="checkbox"/> MUNICIPAL PROPERTY |
| <input type="checkbox"/> BUSINESS  | <input type="checkbox"/> STREET FURNITURE   |
| <input type="checkbox"/> CHURCH    | <input type="checkbox"/> OTHER              |

LOCATION/SURFACE

- |                                 |                                |                                  |
|---------------------------------|--------------------------------|----------------------------------|
| <input type="checkbox"/> BRICK  | <input type="checkbox"/> GLASS | <input type="checkbox"/> VINYL   |
| <input type="checkbox"/> STONE  | <input type="checkbox"/> METAL | <input type="checkbox"/> PLASTIC |
| <input type="checkbox"/> CEMENT | <input type="checkbox"/> WOOD  | <input type="checkbox"/> OTHER   |

COLOUR

DESCRIPTION OF GRAFFITI

TYPE

MEDIUM

- |                                   |                                     |
|-----------------------------------|-------------------------------------|
| <input type="checkbox"/> TAG      | <input type="checkbox"/> SPRAYPAINT |
| <input type="checkbox"/> THROW UP | <input type="checkbox"/> MARKER     |
| <input type="checkbox"/> PIECE    | <input type="checkbox"/> OIL STICK  |
| <input type="checkbox"/> STENCIL  | <input type="checkbox"/> OTHER      |
| <input type="checkbox"/> GANG     |                                     |

SIZE/AMOUNT

- |   |                                 |
|---|---------------------------------|
| <input type="checkbox"/> HATE/BIAS          | <input type="checkbox"/> SMALL  |
| <input type="checkbox"/> POLITICAL ACTIVISM | <input type="checkbox"/> MEDIUM |
| <input type="checkbox"/> LATRINALIA         | <input type="checkbox"/> LARGE  |
| <input type="checkbox"/> FOLK EPIGRAPHY     |                                 |
| <input type="checkbox"/> OTHER              |                                 |

COLOUR

## VICTIM'S IMPACT STATEMENT

WHY USE THIS RECORD SHEET? TO ACCURATELY REPORT YOUR SITUATION & TO KEEP A HISTORY OF THE VANDALISM TO YOUR PROPERTY ON FILE. THE RECORD SHEET ALLOWS CITIZENS TO REPORT VANDALISM TO PUBLIC AND PRIVATE PROPERTY. INFORMATION COLLECTED WILL AID IN THE PROSECUTION AND RESTORATION PROCESS.

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RECORD IT ■ REPORT IT ■ REMOVE IT ■ REDUCE IT

## REPORT GRAFFITI VANDALISM

### NIAGARA REGIONAL POLICE SERVICE

CALL: 9-1-1 EMERGENCY  
CALL: 905-688-4111 NON-EMERGENCY



### CRIME STOPPERS OF NIAGARA

CALL: 1-800-222-TIPS (8477)  
TOLL FREE, 24-HOURS  
CALLS ARE NOT RECORDED/TRACED



### ST. CATHARINES GRAFFITI HOTLINE

CALL: 905-688-5601 EXT. 3115  
TO REPORT ALL GRAFFITI ON CITY-OWNED FACILITIES. INCIDENTS ARE CATALOGUED AND PRIORITIZED, AND GRAFFITI REMOVED.



### ST. CATHARINES DOWNTOWN ASSOCIATION

CALL: 905-685-8424  
MONDAY - FRIDAY, 8:30AM - 4:30PM



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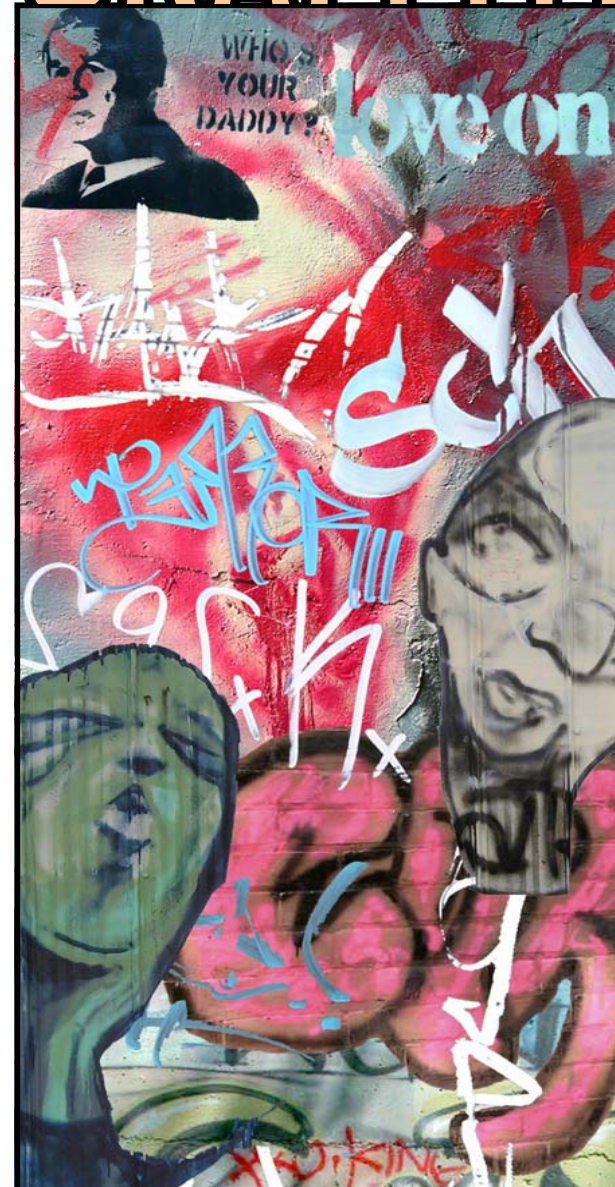
PRODUCED BY:



St. Catharines Downtown Association

12 Ontario Street ■ St. Catharines ON L2R 7M3  
T. 905.685.8424 ■ F. 905.685.7771  
www.stcathdowntown.com

# GRAFFITI



ARE YOU AFFECTED  
BY GRAFFITI?

REPORT IT ■ REMOVE IT ■ REDUCE IT

## WHAT IS GRAFFITI?

### GRAFFITI IS AN ACT OF VANDALISM.

GRAFFITI IS DEFINED AS WRITING, DRAWING OR SYMBOLS APPLIED TO ANY SURFACE WITHOUT PROPER CONSENT. GRAFFITI VANDALS USE A VARIETY OF MEDIUMS OR MATERIALS TO DEFACE PROPERTY SUCH AS SPRAYPAINT, CRAYONS/OIL STICKS AND MARKERS/PERMANENT INK.

## GRAFFITI ERADICATION

### SPRAY REMOVER

MOST EFFECTIVE IN THE REMOVAL OF GRAFFITI ON PAINTED OR SMOOTH SURFACES, SUCH AS GLASS, METAL, PLASTIC, OR VINYL.



### POWER WASHING

MOST EFFECTIVE IN THE REMOVAL OF SPRAYPAINT ON SENSITIVE SURFACES THAT ARE NOT PAINTED, SUCH AS STONE AND CEMENT.



### ANTI-GRAFFITI COATINGS/SEALERS

MOST EFFECTIVE IN PROVIDING A PROTECTIVE LAYER TO YOUR WALLS/OBJECTS, MAKING FUTURE GRAFFITI REMOVAL EASY.

### GRAFFITI FACT

GRAFFITI ERADICATION LEADS TO AN INCREASE IN PROPERTY VALUES AND TO A REDUCTION OF RELATED CRIME AND FEAR.

### PAINT OUT

MOST EFFECTIVE IN THE REMOVAL OF GRAFFITI ON PAINTED SURFACES. SIMPLY MATCH THE COLOUR OF THE AREA AND COVER AS REQUIRED.

### PAINT OVER

MOST EFFECTIVE IN THE DETERRENCE OF FUTURE GRAFFITI. COVERING IT WITH AN ARTISTIC MURAL IS AN ATTRACTIVE WAY TO KEEP THE VANDALS AWAY.

**SAFETY FIRST:** ALWAYS WEAR PROTECTIVE LENSES, A MASK AND RUBBER GLOVES.

### SOURCE OF INFORMATION

Staff Sergeant Heinz Kuck  
Graffiti Eradication Program Coordinator

[www.torontopolice.on.ca/graffiti](http://www.torontopolice.on.ca/graffiti)

Toronto Police Service • 40 College Street • Toronto ON M5G 2J3 • T. 416.808.2222

# vandal-

## THE PROACTIVE APPROACH

### BE PREVENTATIVE

#### • CLEAN AND MAINTAIN YOUR PROPERTY

Rid your property of litter and encourage your neighbours to do the same. A dilapidated environment can appear unrestrictive and can lead to acts of vandalism.

#### • LANDSCAPE YOUR PROPERTY

Plant shrubs, ivy or vines in front of blank walls. This will not only add character to your property but will also make the surface no longer accessible or attractive to vandals.

#### • INSTALL LIGHTING ON YOUR PROPERTY

Install lighting that has a motion-detector and install it high enough that it is out of reach. Graffiti vandals prefer to work in the semi-darkness and will be intimidated by the light.

### BE PREPARED

#### • HAVE GRAFFITI REMOVER ON HAND

Add a can or bottle of graffiti spray remover to your cleaning supplies. Having it on hand will ensure that you can remove the graffiti on your property as soon as possible.

#### • KNOW THE COLOUR OF YOUR WALLS

Keep a record of the paint colour of your exterior walls (NAME, NUMBER, TYPE & BRAND). This will allow you to purchase more paint if necessary to cover graffiti. It is wise to buy an extra gallon in preparation for the quick removal of future markings.

### BE PROMPT

#### • REPORT THE GRAFFITI ON YOUR PROPERTY

If graffiti vandalism appears on your property, please record and report the crime promptly so that it may be photographed and catalogued. This ensures that there is a history that goes with the offender to court when they are apprehended.

#### • REMOVE THE GRAFFITI ON YOUR PROPERTY

The quick removal of graffiti is the most effective means of preventing further acts of graffiti vandalism.

**REPORT IT ■ REMOVE IT ■ REDUCE IT**

## TYPES OF GRAFFITI

### HIP HOP

**TAG:** A "tag" is often difficult to read and is applied using one colour. The scribble acts as a kind of nickname or persona that is consistent to the 'tagger'. The purpose of tagging is for one to leave their mark or to territorialize.

**THROW UP:** A "throw up" is quite similar to a tag, the only difference is that it is applied using two or three colours and has a more three-dimensional (3D) appearance.

**PIECE:** A "piece" (or masterpiece) is a more elaborate version of the throw up. It is often large in size, multi-coloured, multi-dimensional, and artistic.

**SLAP TAGS:** A "slap tag" is a small sticker that has been previously tagged and is applied quickly and easily to a surface.

### FOLK EPIGRAPHY

"Folk epigraphy" is a type of 'right-of-passage' messaging system, for example "Jane + Billy" or "I Was Here". This type of graffiti often has a focused audience, is non-intrusive, transient, and has a limited reoccurrence.

### LATRINALIA

The term "latrinalia" refers specifically to graffiti that is applied in washrooms/latrines. Often this graffiti takes shape as limericks or rhymes, and sometimes as slander.

### SCRATCHITI

"Scratchiti" is a type of graffiti that has been scratched into a surface instead of being applied by paint, crayon or marker.

### STENCIL

Stencil graffiti is associated with stencil art. The focus is one of aesthetics, access, and audience. The imagery or icon created by the stencil is meant to communicate an idea or emotion.

### GANG

Gangs use graffiti to 'nation build', to establish a symbol of unity, to demarcate boundaries, to memorialize, or for recruitment. Gang graffiti is also used to offer threats or extortion, or to disrespect other gangs. It often takes the form of a list of names and is easier to read than "Hip Hop" graffiti, although much less common.

### CULT

Cult graffiti is ritual based and focused on an internal audience. It is often found in abandoned buildings, underground sewer trunks, and other discrete locations.

### HATE/BIAS

Hate crime graffiti is anything that targets race, ethnicity, age, religion, gender or sexual orientation. It is purposefully easy to read or decipher to ensure that it is communicated to its target.

### POLITICAL ACTIVISM

Political graffiti is of an anarchistic ideology or an anti-government sentiment. Much like hate/bias graffiti, this type of graffiti is written fairly clearly to ensure that it is communicated.